

The Richmond Chamber Players

The Musicians

Catherine Cary, *violin*

Emma Cary, *violin*

Neal Cary, *cello*

Dusty Dowdy, *saxophone*

David Garcia, *oboe*

Susanna Klein, *violin*

David Lemelin, *clarinet*

Stacy Matthews, *violin*

Amy Casper Pinte, *flute*

Stephen Schmidt, *Artistic Director, viola*

Thomas Schneider, *bassoon*

Daniel Stipe, *piano*

John Walter, *piano*

Susy Yim, *violin*

Please visit our website for musician bios & photos:

www.richmondchamberplayers.org

Board of Directors

Charles O'Neal, *President*

Holly Rose Schmidt, *Managing Director*

Stephen Henley

Kelsey Miller, *Treasurer*

Dr. Alan W. Pollack

The Richmond Chamber Players thank Stephen Henley and Bon Air Presbyterian Church for hosting the Interlude Series, Brian Jones for being our Webmaster, and Kelsey Miller for doing our taxes!

A very special thanks to musicologist

Dr. Alan W. Pollack

for writing this season's program notes.

ACKNOWLEDGEMENTS

This season is dedicated to friend and supporter, composer Allan Blank
The Board of Directors and The Richmond Chamber Players sincerely thank those listed below for their financial support. We regret any omissions or errors. Additional contributions are welcome and will help ensure the future of the series. Please mail them to The Richmond Chamber Players, P.O. Box 14654, Richmond, VA 23221. Donate easily online at: www.richmondchamberplayers.org

Sponsor (\$1000 and above)

Allan & Margot Blank Foundation

*Margaret R. Thomas Endowment
Fund II of The Community Foundation
For A Greater Richmond*

R.E.B. Foundation

Sustaining Member (\$500 – \$999)

Charles O'Neal

Supporter (\$200 – \$499)

*Carol S. Nance
Dr. & Mrs. P. Larus Reed, III
Betsey & Carl Schmidt*

Patron (\$100 – \$199)

*Ann Archer
Lois Broadwater
Patricia Doniger
Val Puster
Charles Rudesill
Angela Shiel
Lenore Wagner Smith
Bernice H. Walter
George D. Watkins*

Contributor (\$50 – \$99)

*Patricia F. Antrim
Jane Benson
H. Ernst Keller
Denis & Carol Klisz
Deirdra & James McAfee
Steven J. Welton*

Friend (up to \$49)

*Parke & Kitty Fitzhugh
Marsden Williams*

Thank you so much to all of our donors, large and small. We could not do it without you! Please keep us in mind for future gifts and your estate planning.

Email us at:

richmondchamberplayers@gmail.com

Donate at:

www.richmondchamberplayers.org

Enjoy the concerts and have a great year!

FOURTH INTERLUDE - August 25, 2019

Sonata No. 4 for Cello and Piano Op. 102 No. 1

Beethoven
(1770 - 1827)

I. Andante – Allegro Vivace
II. Adagio – Allegro Vivace

Emma Cary, *cello*; Daniel Stipe, *piano*

Trio for Oboe, Clarinet, and Bassoon

Vítězslava Kaprálová
(1915 - 1940)

I. Allegro
II. Andante semplice
III. Vivo

David Garcia, *oboe*; David Lemelin, *clarinet*; Thomas Schneider, *bassoon*

INTERMISSION

Piano Quintet in A Major Op. 81

Antonín Dvořák
(1841 - 1904)

I. Allegro, ma non tanto
II. Dumka: Andante con moto
III. Scherzo: Furiant: Molto vivace
IV. Finale: Allegro

Catherine Cary, *violin*; Susanna Klein, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*;
John Walter, *piano*

FIRST INTERLUDE - August 4, 2019

String Quartet No. 6, Op. 101

Dmitri Shostakovich
(1906 - 1975)

I. Allegretto
II. Moderato con moto
III. Lento
IV. Lento- Andante

Susy Yim, *violin*; Catherine Cary, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

Adagio and Allegro Op. 70

Robert Schumann
(1810 - 1856)

Fantasy Pieces Op. 73

I. Zart und mit Ausdruck
II. Lebhaft leicht
III. Rasch und mit Feuer

Neal Cary, *cello*; John Walter, *piano*

INTERMISSION

La Création du monde: Suite de concert en ré

Darius Milhaud
(1892 - 1974)

I. Prélude: Modéré
II. Fugue
III. Romance: Tendre et doux
IV. Scherzo
V. Final: Modéré

Stacy Matthews, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*;
John Walter, *piano*

SECOND INTERLUDE - August 11, 2019

Five Folksongs in Counterpoint (1951)

Florence Price
(1887 - 1953)

- I. Cavalry (Adagio Vigoroso)*
- II. Clementine (Tempo Moderato)*
- III. Drink To Me Only With Thine Eyes (Andante Cantabile)*
- IV. Shortnin' Bread (Allegro)*
- V. Swing Low, Sweet Chariot (Andantino)*

Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

INTERMISSION

Sonata No. 1 in F Minor for Violin and Piano

Serge Prokofiev
(1891 - 1953)

- I. Andante assai*
- II. Allegro brusco*
- III. Andante*
- IV. Allegrissimo – Andante assai, come prima*

Susy Yim, *violin*; Daniel Stipe, *piano*

Three Rags for String Quartet “Ghost Rags”

William Bolcom
(b. 1938)

- I. Poltergeist*
- II. Graceful Ghost*
- III. Incineratorag*

Susy Yim, *violin*; Catherine Cary, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

THIRD INTERLUDE - August 18, 2019

Meditation for Solo Violin

Allan Blank
(1925 - 2013)

Susanna Klein, *violin*

“Night Thoughts” for Flute, Cello and Piano (2004)

Chen Yi
(b. 1953)

Amy Casper Pinteá, *flute*; Neal Cary, *cello*; John Walter, *piano*

Quintet for Alto Saxophone and String Quartet (2012)

Allan Blank
(1925 - 2013)

- I. Intrada*
- II. Untitled, quarter note = c. 58*
- III. Interlude*
- IV. Untitled, quarter note = c. 63*
- V. Untitled, half note = 63*

Dusty Dowdy, *alto saxophone*; Susanna Klein, *violin*;
Catherine Cary, *violin*; Stephen Schmidt, *viola*; Neal Cary, *cello*

INTERMISSION

Piano Trio No. 2 in C Major, Op. 87

Johannes Brahms
(1833 - 1897)

- I. Allegro moderato*
- II. Andante con moto*
- III. Scherzo: Presto*
- IV. Finale: Allegro giocoso*

Catherine Cary, *violin*; Neal Cary, *cello*; John Walter, *piano*

The Richmond Chamber Players
Interlude 2019



August 4, 11, 18 & 25, 2019
Sundays at 3pm

www.richmondchamberplayers.org

Bon Air Presbyterian Church
9201 W. Huguenot Road, North Chesterfield, VA 23235