

The Richmond Chamber Players

The Musicians

Dr. Stephen Schmidt, Artistic Director, *viola*

Catherine Cary, *violin*

Neal Cary, *cello*

Jared L. Davis, *clarinet*

Fred Dole, *double-bass*

Alexandra von der Embse, *oboe*

Sandrine Erdely-Sayo, *piano*

Brandon George, *flute*

Karen Johnson, *violin*

Joanne Kong, *harpsichord*

Ryan Lannan, *cello*

Molly Sharp, *viola*

John Walter, *piano*

Susy Yim, *violin*

Board of Directors

Charles O'Neal, *President*

Holly Rose Schmidt, *Managing Director*

Stephen Henley

Kelsey Miller, *Treasurer*

Dr. Alan W. Pollack

The Richmond Chamber Players thank Stephen E. Henley and Bon Air Presbyterian Church for hosting the Interlude Series, the University of Richmond for the use of their harpsichord, Brian Jones for being our Webmaster, and Kelsey Miller for doing our taxes!

A very special thanks to musicologist

Dr. Alan W. Pollack

for writing this season's program notes.

This season is dedicated to the memory of

Allan Blank

composer, supporter and friend.

www.richmondchamberplayers.org

Please visit our website for musician bios & photos

ACKNOWLEDGEMENTS

The Board of Directors and The Richmond Chamber Players sincerely thank those listed below for their financial support. We regret any omissions or errors. Additional contributions are welcome and will help ensure the future of the series. Please mail them to The Richmond Chamber Players, P.O. Box 14654, Richmond, VA 23221.

Email us at: richmondchamberplayers@gmail.com

Donate online at: www.richmondchamberplayers.org

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Thank you so much to all of our donors, large and small. We could not do it without you! Please keep us in mind for future gifts and during your estate planning. Enjoy the concerts and have a great year!

FOURTH INTERLUDE - August 27, 2017

“Students and Their Teachers” (program by Dr. Carl Schmidt)

Mégara – Six Croquis Pour Piano, Op. 126 Christian Manen
(b. 1934)

Sandrine Erdely-Sayo, *piano*

String Quartet “The Wind in the Willows”* Randall Thompson
(1899 - 1984)

**Modern Premiere Performance*

I. River Bank – Allegro moderato

II. Toad, Esq. – Con moto

III. The Wild Wood – Lento

Susy Yim, *violin*; Catherine Cary, *violin*;
Stephen Schmidt, *viola*; Ryan Lannan, *cello*

INTERMISSION

**The Story of “Ferdinand the Bull” for
Narrator and Piano** Herbert Haufrecht
(1909 - 1998)

Carl Schmidt, *narrator*; Sandrine Erdely-Sayo, *piano*

Schelomo: Rhapsodie hebraique for Cello and Piano Ernest Bloch
(1880 - 1959)

Neal Cary, *cello*; Sandrine Erdely-Sayo, *piano*

FIRST INTERLUDE - August 6, 2017

In Memory of Allan Blank

Valse Melancolique for Cello and Piano* Frank Zindler
(b. 1939)

**World Premiere Performance*

Neal Cary, *cello*; John Walter, *piano*

String Quartet No. 4 in D Major Op. 83 Dmitri Shostakovich
(1906 - 1975)

I. Allegretto

II. Andantino

III. Allegretto

IV. Allegretto

Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

INTERMISSION

Duo for Violin and Piano (2011) Allan Blank
(1925 - 2013)

I. Introduction

II. Diversion

III. Close

Susy Yim, *violin*; John Walter, *piano*

Piano Trio No. 1 in G Minor “Elegiaque” Sergei Rachmaninoff
(1873 - 1943)

Catherine Cary, *violin*; Neal Cary, *cello*; John Walter, *piano*

SECOND INTERLUDE - August 13, 2017
In Memory of Anne & Lionel Lane

“The 300th Anniversary of J. S. Bach’s Years at Cöthen (1717-1723)”

Viola Sonata No. 1 in G Major, BWV 1027 Johann Sebastian Bach
(1685 - 1750)

- I. Adagio*
- II. Allegro ma non tanto*
- III. Andante*
- IV. Allegro moderato*

Stephen Schmidt, *viola*; Joanne Kong, *harpsichord*

Chromatic Fantasy and Fugue in D minor, BWV 903

Joanne Kong, *harpsichord*

INTERMISSION

Partita No. 3 in E Major for Solo Violin, BWV 1006

- I. Preludio* *II. Loure* *III. Gavotte en Rondeau*
- IV. Menuett 1* *V. Menuett II* *VI. Bourée* *VII. Gigue*

Karen Johnson, *violin*

Trio Sonata in C Minor, BWV 1079 from “A Musical Offering”

- I. Largo*
- II. Allegro*
- III. Andante*
- IV. Allegro*

Brandon George, *flute*; Catherine Cary, *violin*;
Neal Cary, *cello*; Joanne Kong, *harpsichord*

THIRD INTERLUDE - August 20, 2017
In Memory of Allan Blank

Quintet Op. 39 for Oboe, Clarinet, Violin, Viola & Double-Bass
Sergei Prokofiev
(1891 - 1953)

- I. Tema: Moderato (Var. I. L'istesso tempo. Var. II. Vivace)*
- II. Andante energico*
- III. Allegro sostenuto, ma con brio*
- IV. Adagio pesante*
- V. Allegro precipitato, ma non troppo presto*
- VI. Andantino*

Alexandra von der Embse, *oboe*; Jared Davis, *clarinet*; Susy Yim, *violin*;
Molly Sharp, *viola*; Fred Dole, *double-bass*

INTERMISSION

Diversions for Solo Clarinet (1972) Allan Blank
(1925 - 2013)

Jared Davis, *clarinet*

Piano Quartet in G Minor Op. 25 Johannes Brahms
(1833 - 1897)

- I. Allegro*
- II. Intermezzo (Allegro ma non troppo) & Trio (Animato)*
- III. Andante con moto; Animato*
- IV. Rondo alla zingarese; Presto; Meno presto; Molto presto*

John Walter, *piano*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Ryan Lannan, *cello*

The Richmond Chamber Players
Interlude 2017



August 6, 13, 20 & 27, 2017
Sundays at 3pm

www.richmondchamberplayers.org

Bon Air Presbyterian Church • 9201 W. Huguenot Road • Richmond, VA